

## Kimsooja

Born 1957, Daegu, Korea  
Lives and works in New York, Paris and Seoul

### Selected Solo Exhibitions & Site Specific Projects

2017

(upcoming) *Kimsooja*, Kunstmuseum Liechtenstein, Germany

2016

*MMCA Hyundai Motors Series 2016: KIMSOOJA - Archive of Mind*, MMCA, Seoul, Korea

*Kimsooja - To Breathe - Zone of Zero*, CAC Malaga, Spain

*Kimsooja: Weaving the World - Thread Routes - Chapter II*, CC Strombeek, Belgium

*Kimsooja*, Site Specific Installation at Gangoji Temple, Commissioned by Culture City of East Asia 2016, Nara, Japan

2015

*Kimsooja: Thread Routes, Chapter III*, Axel Vervoordt Gallery, Antwerp, Belgium

*Kimsooja, Thread Routes*, Guggenheim Museum Bilbao, Bilbao, Spain

*Kimsooja – To Breathe*, Centre Pompidou-Metz, Metz, France

*Kimsooja, A Beggar Woman - Cairo*, Smith College Museum of Art, Massachusetts, USA

2014

*Kimsooja, A Needle Woman: Galaxy was a Memory, Earth is a Souvenir*, A site-specific installation for Intimate Cosmologies: The Aesthetics of Scale in an Age of Nanotechnology, 1st Cornell University Biennale, Ithaca, New York, USA

*Kimsooja, To Breathe: Mandala*, Kewenig Galerie, Palma, Majorca

*Kimsooja, Bottaris*, La Fabrica, Madrid, Spain

*Kimsooja, To Breathe*, Raffaella Cortese Gallery, Milan, Italy

*Kimsooja, To Breathe: Obangsaek*, Gallery Tschudi, Zuoz, Switzerland

2013

*Kimsooja / Unfolding*, Vancouver Art Gallery, Vancouver, Canada

*Kimsooja, To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Venice, Italy

*Kimsooja, An Album: Borderlines*, Mariposa Land Port of Entry, Arizona, USA, commissioned by GSA Art in Architecture Program

2012

*Kimsooja: A Needle Woman*, Miami Art Museum, Miami, USA

*Kimsooja, D'Art Moderne de Saint Etienne*, St. Etienne, France

*Calm Chaos: Kimsooja's Earth - Water - Fire - Air*, Perm Museum of Contemporary Art, Perm, Russia

*Kimsooja*, Kunsthall 44 Moen, Askeby, Denmark

*Kimsooja, To Breathe*, Kukje Gallery, Seoul, Korea

2011

*Kimsooja*, Daegu Art Museum, Daegu, Korea

*Kimsooja*, University Museum of Contemporary Art, Amherst MA

*Kimsooja, Mumbai: A Laundry Field*, Sullivan Gallery, School of the Institute of Chicago, Chicago

2010

*Earth - Water - Fire - Air*, NPPAP - Yong Gwang Nuclear Power Plant Art Project, Organized by The National Museum of Contemporary Art, South Korea

*Earth - Water - Fire – Air*, Atelier Hermes, Seoul

2009

*Kimsooja: A Needle Woman*, Baltic Center for Contemporary Art, UK

2008

*Kimsooja, Lotus: Zone of Zero*, a site-specific installation at Rotonde Ravenstein, on the occasion of the Korean Art Festival, BOZAR, Brussels

*Kimsooja, A Mirror Woman: The Sun & The Moon*, Shiseido Gallery, Tokyo

2006

*Kimsooja, To Breathe – A mirror woman*, a site-specific installation at the Crystal Palace, Museo Nacional Centro de Arte Reina Sofia, Madrid

*To Breathe/ Respirare*, A Site-Specific installation at La Fenice in conjunction with a joint Solo Exhibition at Fondazione Bevilacqua La Masa, Venice

*To Breathe: Invisible Mirror/Invisible Needle*, Teatre du Chatelet, Nuit Blanche 2006, Paris

*Kimsooja*, Magasin 3, Stockholm

2005

*Kimsooja, Journey into the World*, The National Museum of Contemporary Art, Athens

*Conditions of Anonymity, The 59th Minute & performance* at Time Square, Creative Time, New York

2004-2003

*Kimsooja, Conditions of Humanity*, traveling solo show from the Museum of Contemporary Art, Lyon, to Padiglione d'Arte Contemporanea(PAC), Milan, and Museum Kunst Palast, Düsseldorf

2003

*Kim Sooja*, Zacheta National Gallery of Contemporary Art, Warsaw

*A Mirror Woman-The Ground of Nowhere, Crossings 2003: Hawaii/Korea*, a site-specific installation at Honolulu City Hall, Hawaii

2002

*A Laundry Woman*, Kunsthalle, Wien

2001

*A Needle Woman*, P.S.1 Contemporary Art Center/ MOMA, New York

*A Needle Woman*, Kunsthalle Bern, Bern

2000

*A Needle Woman - A Woman Who Weaves the World*, Rodin Gallery of Samsung Museum, Seoul

*A Needle Woman*, ICC, Tokyo

1999

*A Needle Woman*, CCA Kitakyushu

1997

*Sewing into Walking*, MAGASIN, Centre d'Art Contemporain National de Grenoble

*A Laundry Field/Sewing into Walking Looking into Sewing*, Oakville Gallery, Ontario

*Deductive Object*, Akira Ikeda Gallery, Nagoya

*Bottari*, Choreographed by Christopher House, Performed by Toronto Dance

Theater, Conceptual Scenic design by Kim Sooja, Harbourfront Premiere Dance Theater, Toronto

1994

*Sewing into Walking*, Gallery Seomi, Seoul

1992

*Kim Soo-Ja*, (The 11th Suknam Fine Art Awards show), Hankook Gallery, Seoul

1991

*Kim Soo-Ja*, Gallery Hyundai, Seoul

1989

*Kim Soo-Ja*, On Gallery, Osaka

1988

*Kim Soo-Ja*, Gallery Hyundai, Seoul

### **Selected Group Exhibitions**

2017

*Person of the Crowd*, Barnes Foundation, Philadelphia, USA

(upcoming) *Proyecto Líquido*, Fundación Alumnos47, Mexico City, Mexico

(upcoming) *Socle du Monde Biennale*, HEART Herning Museum of Contemporary Art, Denmark

(upcoming) *Thread Lines*, The Kentucky Museum of Art and Craft, Kentucky, USA

(upcoming) *Intuition*, Palazzo Fortuny, Venice, Italy

(upcoming) Centro de Arte Contemporáneo Wilfredo Lam Havana, Cuba

(upcoming) *City of Europe Biennale - Weaving Europe*, Cyprus

2016

20 Bienal De Arte Paiz, Fundación Paiz, Guatemala City, Guatemala

*Public to Private: Photography in Korean Art since 1989*, National Museum of Modern and Contemporary Art, Seoul, Korea

*Urgent Conversations*, National Museum of Contemporary Art - EMST, Athens, Greece

*Enacting Stillness*, The 8th Floor, New York, NY

*No Longer Empty: Jameco Exchange*, Jamaica, Queens

2016 Hangzhou Triennial of Fiber Art: Weaving & We, Zhejiang Art Museum, Hangzhou, China

*Dancing with Myself*, Museum Folkwang, Essen, Germany

*Minus Ego*, Goethe Institut, Barcelona, Spain

*Rever D'Un Autre Monde*, Centre D'histoire de la Résistance et la Déportation, Lyon, France

*Earth, Fire, Soul - Masterpiece of Korean Ceramics*, Grand Palais, Paris, France

*Architecture of Life*, Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA

*30 Years - Artist of the Gallery*, Galerie Tschudi, Zuoz, Switzerland

*L'effet Vertigo*, Musée d'art contemporain du Val-de-Marne MAC/VAL, Vitry-sur-Seine

*Remember Lidice*, Alte Weberei, Nordhorn

2015

*Fear Nothing, She Says*, Museo Nacional De Escultura, Valladolid, Spain

*Le Monde Selon*, FRAC - Franche - Comté, Besançon, France

*New Hanging of Works in the Collection*, Mac Val Musée d'art Contemporain du Val de Marne, Vitry-sur-Seine, France

*Art\_Textiles*, The Whitworth at the University of Manchester, Manchester, UK

*Vanita/Vanitas*, Museo Ettore Fico, Torino, Italy

*Where Do We Migrate to?*, Värmlands Museum, Karlstad, Sweden

*From the Collection: Ornament, Reduction, Continuum*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

*Remember Lidice*, Edition Block, Berlin, Germany

*L'Effet Vertigo*, Musée d'art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

*Chambres d'enfants*, Musée du Papier Peint, Mézières, Switzerland

*Fashion as Social Energy*, Palazzo Morando | Costume Moda Immagine, Milan, Italy

*Experiments with Truth: Gandhi and Images of Nonviolence*, The International Red Cross and

Red Crescent Museum, Geneva, Switzerland  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*The XIV Biennial of Photography of Cordoba*, Cordoba, Spain  
*The Soul Selects her own Society: Women Artists of the Miller Meigs Collections*, Janet Wallace  
Fine Arts Center, Macalester College, Saint Paul, Minnesota, USA

2014

*True Colors*, Yebisu International Festival for Art and Alternative Visions 2014, Tokyo  
Metropolitan Museum of Photography, Tokyo, Japan  
*The International Biennial of Contemporary Art of Cartagena de Indias*, Colombia  
*Shades of Time: An Exhibition from the Archive of Korean-American Artists, Part 2, 1990-2001*,  
AHL Foundation, New York, USA  
*Land-Sea-Sky, revisiting spatiality in video*, Artsonje Center, Seoul, Korea  
*Art and Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, USA

2013

*ISKELE2 / The Unanswered Question*, TANAS, Berlin, Germany  
*Elle est retrouvée...*, Courbet Museum, Ornans, France  
*Host & Guest*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Matrix – Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota*, Kunstmuseum  
Wolfsburg, Germany  
*Making Space*, 40 Years of Video art, Museum of Fine Art in Lausanne, Switzerland  
*Le Pont*, Museum of Contemporary Art Marseilles, Marseilles, France  
*The Lift*, Bloomberg Building, New York, USA

2012

*ROUNDTABLE*, The 9th Gwangju Biennale, Korea  
*Now Here is also Nowhere: Part 1*, Henry Art Gallery, University of Washington, USA  
*Women in-Between: Asian Women Artists 1984-2012*, Travelling show from Fukuoka Asian Art  
Museum; Okinawa Prefecture Art Museum; Tochigi Prefecture Art Museum of Fine Arts; Mie  
Prefecture Art Museum, Japan  
*Unfinished Journey*, Copenhagen Art Festival 2012, Kunstforeningen GL STRAND, Copenhagen,  
Denmark  
*Shortening Distances, Asian Panorama of the MUSAC*, Museo de Art Contemporaneo de Castilla  
y León, León, Spain

2011

*Lotus Zone of Zero, Space Study*, Plateau, Samsung Museum of Art, Seoul  
*Windflower: Perceptions of Nature*, Kröller-Müller Museum, Otterlo  
*Terre Vulnerabili - a growing exhibition*, Hangar Bicocca, Milan

2010

*Fast Forward 2. The Power of Motion – Media Art Sammlung Goetz*, ZKM | Zentrum für Kunst  
und Medientechnologie Karlsruhe, Karlsruhe, Germany

2009

*Un certain état du monde: Sélection de la collection de la Fondation François Pinault*, The  
Garage, Moscow  
*Your Bright Future: 12 Korean Artists*, Los Angeles County Museum of Art, Los Angeles traveling  
to Museum of Fine Arts, Houston  
*Against Exclusion*, The 3<sup>rd</sup> Moscow Biennale, Garage, Moscow

2008

*Street Art Street Life*, Bronx Museum of Art, New York

2007

*ArTempo: where time becomes art*, Palazzo Fortuny, The 52nd Venice Biennale, Venice

2006

*Five Days Until the End of Art*, Kunsthalle Fridericianum, Kassel

*Kasper David Friederich Die Erfindung Der Romantik*, Museum Folkwang, Essen

2005

*Always a Little Further*, The 51st Venice Biennale, Arsenale, Venice

*Art Circus-Jumping from the Ordinary*, Yokohama Triennale 2005, Yokohama

2004

*Don't Call it Performance*, The Centro Andaluz de Arte Contemporaneo, Sevilla, El Museo del Bario, New York Traveled from Museo Nacional de Arte Reina Sofia, Madrid

*Enlightment*, Jeu de Paum, Paris

2003

*Ideal City - Solares*, The 2nd Valencia Biennale, Valencia

*Lille 2004, Flower Power*, Beaux-Art Museum, Lille

*Don't call it performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid

*As Heavy as the Heavens, Transformations of Gravity*, County Museum Joanneum, Graz, traveled to Kunsthallen Brandts Klaedefabrik, Odense

*Migration*, Kunstmuseum Lichtenstein, Lichtenstein

*Mind Space*, Samsung Art Museum, Seoul

*Identity and Otherness*, Photoespaña, Circulo de Bella Artes, Madrid

*Multitudes – Solitudes*, Museum and Ar/ge Kunst Galleria Museo, Bolzano

*Archives and Simulation*, LisboaPhoto, Centro Cultural de Belem, Lisbon

*Social Strategy*, traveling show from University of California Art Museum, Santa Barbara to Austin Museum of Art, Austin

*The 10th Biennial of Moving Images*, Geneva

*Pro Arte Video Festival*, Hermitage Museum & Russian Museum, St. Petersburg

*Walking in the Street*, Apex Art, New York, Traveled to Kunsthalle Fridericianum, Kassel

*Serene Beauty*, Jamaica Art Center, New York

*Spotlight Reading*, The Kitchen, New York

*Motion Studies*, Lower Manhattan Cultural Council, New York

*Traces of Friday - art, tourism, displacement*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2002

*Whitney Biennial*, Central Park, Whitney Museum of American Art, New York

*Tempo*, Inauguration exhibition of MOMA Queens, New York

*Memory of Water*, Spoleto Festival USA 2002, Charleston

*The 1st Busan Biennale*, Metropolitan Museum, Busan

*The 2nd Photo Festival*, Ganna Art, Total Museum, Seoul

*Refugee*, Henie Onstad Kunstsenter, Oslo

*Expo 2002 - Money & Value/ The Last Taboo*, Biel, Switzerland

*Demeter*, Tokachi International Contemporary Exhibition, Obihiro, Japan

*Aubes, Rêveries au bord de Victor Hugo*, Maison de Victor Hugo, Paris

*Watching Ocean and Sky Together*, Liverpool Biennial, Liverpool

*Global Priority*, Jamaica Art Center, New York

*Instruction for Actions*, Kunsthalle Wien

*Crossing Cultures - Elementary Particle Art*, Kunsthau Muerzzuschlag, Styria, Austria

2001

*Markers*, The 49th Venice Biennale, Venice

*ARS 01*, KIASMA, Helsinki

*Art through the Eye of Needle*, Henie Onstad Kunstsenter, Hovikedden, Norway

*Subject Plural*, Contemporary Arts Museum, Houston  
*Asian Contemporary Art*, Duke University Modern Art Museum, Durham  
*On the way to the Screen*, International Artists House, Moscow  
*Antro-a-Polosias*, Luis Adelantado Gallery, Valencia  
*IMAGO MUNDI*, CAPC Bordeaux  
*Lost And Found*, Apex Art, New York  
*Unrealtime Video*, Fine Arts Center, Seoul  
*Going Places*, Smart Art Space, Amsterdam  
*Girls in the Image*, Art Gallery of Western Australia, Perth

2000

*Sharing Exotism*, The 5th Biennale de Lyon 2000, Halle Tony Garnier, Lyon  
*Human-being and Gender*, The 3rd Kwangju Biennale, Kwangju  
*The Sky is the Limit*, The 2nd Taipei Biennial, Taipei Fine Arts Museum, Taipei  
*Echigo - Tsumari*, Tsumari Art Triennale 2000, Echigo – Tsmari, Japan  
*Hypermental - Entre realite et chimieres 1950-2000*, de Salvadore Dali a Jeff Koons, Kunsthaus Zurich  
*Mutation*, Arc en Reve d'Architecture, APC Bordeaux  
*Art and Social Reality*, High Commission for Refugee, Geneva  
*From Here to There*, Academie Scholoss Solitude, Stuttgart  
*Playground & Toys for Refugee Children*, Red Cross Museum, Red Crescent Museum, Geneva, Traveled to UN, New York  
*Today's Korea Contemporary Sculpture*, Moran Museum of Art, Namyangju, Korea  
*Drive*, Govette-Brewster Gallery, New Plymouth, New Zealand  
*Likeness of Being*, DC Moore Gallery, New York  
*Kim Sooja + Yang Pei Ming, Selfscape*, Kunsthallen Brandts Klaedefabrik, Odense

2000-1997

*Cities on the Move, Cesession*, Vienna, traveled to Louisiana Museum of Art Copenhagen, Hayward Gallery, London, CAPC Bordeaux, KIASMA, Helsinki, P.S.1, New York

1999

*d'APERTutto*, The 48th Venice Biennale, Venice  
*ArtWorlds in Dialogue - Global Art Rhineland 2000*, Museum Ludwig, Cologne  
*The 3rd Asia - Pacific Triennial of Contemporary Art*, Brisbane  
*Kim Sooja + Jeannett Christensen*, Inaugural Exhibition at Kunsthalle Feldbach, Feldbach

1998

*The 24<sup>th</sup> Sao Paulo Biennale*, Sao Paulo  
*Everyday*, The 11th Biennale of Sydney, Sydney  
*Echilot*, Museum Fridericianum, Kassel  
*Loose Threads*, Serpentine Gallery, London  
*Warming*, The Project, New York  
*Medialization*, Edsvik Art Center, Stockholm, traveled to Eesti Kunst Museum, Tallinn  
*Slowness of Speed*, National Gallery of Victoria, Melbourne  
Taipei Fine Arts Museum, Taipei  
*Frame*, Kumho Art Museum, Seoul

1998-1996

*Traditions/Tensions*, Asia Society, Gray Art Gallery, Queens Museum of Art, New York, traveled to Vancouver Art Gallery, Vancouver, Canada, to Art Gallery of Western Australia, Perth

1997

*On life, beauty, translations and other difficulties*, The 5th Istanbul Biennale, Istanbul  
*De-Genderism*, Setagaya Art Museum, Tokyo  
*Des Histoire En Formes*, Centre National D'Art Contemporain de Grenoble, Grenoble, France

1996

*Manifesta 1*, Museum Boymans Van-Beuningen, Rotterdam  
*Inclusion/Exclusion*, Steirischer Herbst 96, Graz  
*The Scream - Borealis 8*, Arken Museum of Modern Art, Copenhagen  
*Roles of the Couple*, Soo Ja Kim / Toshihiro Kuno, Akira Ikeda Gallery, Taura  
*Do It / Home Version*, Museum in Progress, Vienna  
*Home/Salon*, The Clock Tower Gallery, New York  
*Ceremonial*, Apex Art, New York  
*An Aspect of Korea Contemporary Art in the 90's*, The National  
Museum of Modern Art, Tokyo, traveled to the International Museum of Osaka

1995

*Division of Labor - Women's Work in Contemporary Art*, The Bronx Museum of Art, traveled to  
MOCA, L.A.  
*The 1st KwangJu Biennale*, KwangJu  
*Tiger's Tail - 12 Korean Contemporary Artists*, Palazzo Vendramin, Venice, traveled to the  
National Museum of Contemporary Art, Kwacheon  
*Circulating Currents - Korean & Japanese Contemporary Artists*, Nagoya City Museum, Aichi  
Prefecture Museum of Art, Nagoya  
*6. Triennale Kleinplastik 1995*, Sud-West L.B, Stuttgart  
*16th International Bronze & Small Sculpture Biennale*, Padova  
*Light Box Project*, Museum City Project, Fukuoka  
*Stage work for Drawing the Sound*, Whanki Museum, Seoul  
*Information and Reality*, Fruitmarket Gallery, Edinburgh

1994

*Women - The Difference and the Power*, Hankook Gallery, Seoul

1993

*Trade Routes*, The New Museum of Contemporary Art, New York  
*In Their Own Images*, P.S.1 Museum, New York  
*Semblances*, Ise Art Foundation, New York

1992

*Triangle Workshop*, Pine Plains, New York

1991

*Ten Korean Women Artists*, The National Museum Women in the Arts, Washington D.C., traveled  
to Seoul Arts Center, Seoul  
*Inaugural Exhibition of Korean Contemporary Art*, SunJae Museum, Kyungju

1990

*Impact 3 90*, Gallery Humanite, Tokyo

1989

*Berlin International Contemporary Art Festival*, Municipal Museum, Berlin  
*Young Artist Festival*, Trade Center Hyundai Gallery, Seoul

1988

*88 Korea Contemporary Art Festival*, National Museum of Modern Art, Seoul

1987

*The 8th International Impact Art Festival*, Municipal Museum, Kyoto

1985

*1984-85 French Government Scholars Exhibition, Galerie Bernanos, Paris*

1984

*Korean Contemporary Art Festival, Municipal Museum, Taipei*

1983

*83 Seoul International Drawing Exhibition, Fine Art Center, Seoul*

1979

*Breath, Kim Soo-ja/ Lee Yun-Dong, Growrich Gallery, Seoul*