

Kyungah Ham

Education

1995

MFA, School of Visual Arts, New York, United States

1992

MFA Candidate, Pratt Institute, New York, United States

1989

BFA, Seoul National University, Seoul, Korea

Selected Solo Exhibitions

2017

(upcoming) Carlier Gebauer Gallery, Berlin, Germany

2015

Phantom Footsteps, Kukje Gallery, Seoul, Korea

2009

Desire and Anesthesia, Art Sonje Center, Seoul, Korea

2008

Such Game, SSamzie Space, Seoul, Korea

1999

Room with a View, Alternative Space Loop, Seoul, Korea

Paused-little Paused Room, Container Gallery of Contemporary Art, Seoul, Korea

Selected Group Exhibitions

2017

(upcoming) Jane Lombard Gallery, New York, NY, USA

2016

Korea Artist Prize 2016, National Museum of Modern and Contemporary Art, Seoul, Korea

Gestures and Archives of the Present, Genealogies of the Future, the 10th Taipei Biennale, Taipei, Taiwan

Suzhou Documents, Suzhou Art Museum and(or&) Suzhou Industrial Park, Jiangsu, China

2015

Asia Time, the 1st Asian Biennale and the 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Séoul vite, vite!, Lille 3000, Lille, France

East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, Korea

Commemorative Exhibition of the 70th Anniversary of Liberation: the Great Journey with the Citizens Uplorious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul, Korea

2014

King Sejong the Great Opens the Age of Hangeul Culture, National Hangeul Museum, Seoul, Korea

Beyond and Between, the 10th Anniversary Exhibition, Leeum, Samsung Museum of Art, Seoul,

Korea

2013

Transfer Korea-NRW (Traveling Exhibition), Kunsthalle Duesseldorf, Kunstmuseum Bonn, Germany; National Museum of Modern and Contemporary Art, Korea
Opening Collection Exhibition, Buk Seoul Museum of Art, Korea

2012

Garden of Learning, Busan Biennial 2012, Busan, Korea
The Unseen, the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Unexpected Guest, the 7th Liverpool Biennial, Liverpool, United Kingdom
Video Screening in conjunction with Scramble for the Past, SALT Beyoğlu, Istanbul, Turkey
Art Project 2012: Communion in conjunction with Nuclear Security Summit Seoul 2012, National Museum of Modern and Contemporary Art, Korea
Artist on the Road, Gyeonggi Museum of Modern Art, Ansan, Korea
Move on Asia, Alternative Space Loop, Seoul, Korea
In the Loop, Alternative Space Loop, Seoul, Korea
Aesthetics of Table Setting, Ewha Womans University Museum, Seoul, Korea

2011

Asia Pacific Breweries Signature Art Prize Finalist Exhibition, Singapore Art Museum, Singapore
Universe in Universe, the 3rd Singapore Biennial, Singapore
The 7th Tournai International Triennial, Tournai, Belgium
Move on Asia, Casa Asia, Barcelona, Spain

2010

Hyper Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tourist's Dream (Video Screening), Institute of International Visual Arts (inIVA), London, United Kingdom
The Multicultural in Our Time, Palais de Tokyo, Paris, France; Gyeonggi Museum of Modern Art, Ansan, Korea

2009

The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Prague Biennale 4, Prague, Czech Republic
Made in Korea: Leisure, a Disguised Labor?, Kaufhaus Sinn Leffers, Hanover, Germany
Bad Boys, Gyeonggi Museum of Modern Art, Ansan, Korea
Another Masterpieces, Gyeonggi Museum of Modern Art, Ansan, Korea

2008

Correspondence, Art Sonje Center, Seoul, Korea
Fiction and Non Fiction, Seoul Museum of Art, Seoul, Korea
New Acquisitions: Collection Reconstructed, Gyeonggi Museum of Modern Art, Ansan, Korea
Melbourne Art Fair 2008 Project Rooms, Melbourne, Australia
B-Side, do ART Seoul, Seoul, Korea
Move on Asia (Traveling Exhibition), Tokyo Wonder Site, Tokyo, Japan; Alternative Space Loop, Seoul, Korea (2007-2008)

2007

Zain-Marie's Story, Space C Koreana Museum, Seoul, Korea
Speak Unspeakable: Artist International Forum, Alternative Space Loop, Seoul, Korea
Story Factory, Packed-Unpacked Series, SSamzie Art Warehouse, Paju, Korea
Naked Life, Taipei MOCA, Taipei, Taiwan

2006

Fever Variations, the 6th Gwangju Biennial, Gwangju, Korea

Pictures Become Postage, Seoul Broadcasting System (SBS), Seoul, Korea
Project 001, Yeonheedong195, Seoul, Korea

2005

Enclosed: International Media Screening Show, British Museum, London, United Kingdom
Seoul: Until Now!, Charlottenborg Exhibition Hall, Copenhagen, Denmark

2004

Absent Voice, Korean Cultural Center, New York, United States
Report from Uncanny City, AIT Residency Open Studio, Tokyo, Japan
Daily Life of Artists, +Gallery, Nagoya, Japan
Packed/Unpacked, the 1st SSamzie Collection Exhibition, SSamzie Art Warehouse, Paju, Korea

2003

Cross2003: Korea/Hawaii, University of Hawaii Gallery, Hawaii, United States
Hui No'eau, Visual Arts Center, Maui, Hawaii, United States
Text & Subtext (Traveling Exhibition), Artspace, Sidney, Australia; Stenersen Museet, Oslo, Norway; Tasiatiska Museet, Stockholm, Sweden; Taipei MOCA, Taipei, Taiwan; Xray Art Center, Beijing China; Earl Lu Gallery, Singapore (2000-2003)
Image of Asia, Kunsthallen Nikolaj, Copenhagen, Denmark
Discovery of New Perspective of Seoul Lives, Ssamzie space, Seoul, Korea

2002

Swiss National Expo'02: Money and Value-The Last Taboo, Artplage Biel, Pavillion der Schweizerischen Nationalbank, Switzerland
Pause, the 4th Gwangju Biennial, Gwangju, Korea
Au Quartier Coreen, Le lieu Unique, Nantes, France
Korean Air France, Glassbox, Paris, France
Project Romance Day/Public Event, Maronie Park, Seoul, Korea
Coming to Our House, Space Zip, Seoul, Korea

2001

Mega-Wave, the 1st Yokohama Triennale, Yokohama, Japan
Escape, the 1st Tirana Biennale, Tirana, Albania
Suit Case Studies, 1A Space, Hong Kong
Photography & Contemporary Art, Seoul Auction House, Seoul, Korea
Emerging Art Biennial, Daegu Culture and Arts Center, Daegu, Korea
Organized Relay Relay: Mail Art Drawing Exhibition, Insa Art Space, Seoul, Korea

2000

Transmission, Ssamzie Space, Seoul, Korea
Room to Go, Ssamzie Space, Seoul, Korea

1999

Art & Artwear-Inside & Outside, National Museum of Modern and Contemporary Art, Korea
Mixer & Juicer-New Generational Tendency in Korean Contemporary Art, Art Council Korea Art Center, Seoul, Korea
Women's Art Festival: Patjis on Parade, Seoul Arts Center, Seoul, Korea
Korean Contemporary Art Trends in the 90s, Ellen Kim Murphy Gallery, Seoul, Korea

1998

Seoul and Media: Food, Clothing, Shelter, Seoul Museum of Art, Seoul, Korea
The Retina and the Sense of the Touch, Dong-Ah Gallery, Seoul, Korea
Dialogue, Korean Cultural Center, New York, United States

1995

Beauty and the Public Organized by Komar & Melamid, Soho Visual Arts Gallery, New York, United States

Special Project Part II, Soho Visual Arts Gallery, New York, United States

1994

Things and Place, Soho Visual Arts Gallery, New York, United States

Anya Galuszka, Kyungah Ham and Karl Hluska, SVA Flatiron Gallery, New York, United States

1990

New Generation, Kwanhoon Gallery, Seoul, Korea

1989

Korean Contemporary Art Today, Roho Gallery, Berlin, Germany; Xantus Janous Museum, Győr, Hungary

Independent Exhibition, National Museum of Modern and Contemporary Art, Korea

Honors & Grants

2013

Transfer Korea-NRW Residency, Osthausmuseum, Hagen, Germany

2011

Asia Pacific Breweries Signature Art Prize Finalist, Singapore Art Museum, Singapore

2008

Rockefeller Bellagio Creative Arts Fellowship Nominee, New York, United States

2007

The Korean Culture & Arts Foundation Fellowship, Seoul, Korea

2004

Couvent des Recollets grant by Ministry of French Foreign Affairs and City of Paris, Paris, France
Art Initiative Tokyo Residency, Tokyo, Japan

2003

Freemann Foundation Fellowship Residency, University of Hawaii, Hawaii, United States

2002

The Korean Culture & Arts Foundation Fellowship, Seoul, Korea

Selected Public Collections

Gyeonggi Museum of Modern Art, Ansan, Korea

Leeum, Samsung Museum of Art, Seoul, Korea

National Museum of Modern and Contemporary Art, Korea

Seoul Museum of Art, Seoul, Korea

Victoria and Albert Museum, London, United Kingdom

Uli Sigg Collection, Switzerland