

Minouk LIM

Born 1968
Lives and works in Seoul

Education

1994
Félicitation DNSAP, École Naionale Supérieure des Beaux-Arts de Paris

1985
Enrolled, Painting Department, Ewha Woman's University, Seoul

Solo Exhibitions and Projects

2017
New Town Ghost GAGAHOHO, DAAD gallery, Berlin, Germany

2016
Lighthouse Keeper_The Times of Joy and Sorrow, Setouchi Triennale, Ogi Island, Japan

2015
Minouk Lim_The Promise of If, PLATEAU Samsung Museum of Art, Seoul, Korea
United Paradox_Minouk Lim solo exhibition, PORTIKUS, Frankfurt, Germany
FireCliff5, Minouk Lim solo exhibition opening performance, PORTIKUS, Frankfurt, Germany
From X to A, Community-Performativity Project, Asia Culture Complex, Gwangju, Korea

2014
Navigation ID, Live streaming the press opening day of Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea
Monument300_Chasing Watermarks, Cine-radio bus project for DMZ Peace Project, Cheorwon, Korea

2013
FireCliff 4_Chicago, IN>TIME Performance Festival, Logan Center for the Art, Chicago, IL
Hyde Park Art Center Residency Program, Chicago, IL

2012
Minouk Lim: Social Interstices-Between Images and Dispositif, iGong, Alternative Visual Culture Factory, Seoul, Korea
Minouk Lim: Heat of Shadows, Walker Art Center, Minneapolis, U.S.A
FireCliff 3, Collaboration with Emily Johnson, Walker Art Center, Minneapolis, U.S.A

2011
Perspective, Freer/Sakler Gallery_Smithsonian Museum, Washington D.C, U.S.A
Liquide Commune_Minouk Lim, PKM Gallery, Seoul, Korea
FireCliff 2, Festival BOM, Baek and Jang Theatre of National Theatre Company of Korea, Seoul (site specific performance)

2010
FireCliff 1, Art is Action=Action is Production, A project for La Tabacalera, Madrid, Spain (site specific performance)
Horn and Tail, Gallery Plant, Seoul, Korea

2009

S.O.S-Adoptive Dissensus, Festival BOM, Seoul, Korea (Theatrical site specific performance)

2008

Jump Cut, ArtSonje Center, Seoul, Korea

2000

Subjective Neighbors, Insa Art Space, Seoul, Korea (Collaboration with Frederic Michon)

1999

Screen Drugs, Alternative space In the Loop, Seoul, Korea (Collaboration with Frederic Michon)

1997

Minouk Lim-general genius, Gallery La Ferronnerie, Paris, France

Minouk Lim-general genius, Gallery Veronique Smaghe, Paris, France

Selected Group Exhibitions

2017

Invisible Cities, Dallas Contemporary, Dallas Texas, USA

Performing History, The National Museum of Modern and Contemporary Art, Korea

The South: An Art of Asking and Listening, Kaohsiung Museum of Fine Arts, Taiwan

Ghost, Daegu Museum of Fine Arts, Korea

2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany

2016

Gestures and Archives of the Present, Genealogies of the Future, The 10th Taipei Biennale curated by Corinne Diserens, Taiwan

The Future is Already Here, It's Just Not Evenly Distributed, The 20th Sydney Biennale curated by Stephanie Rosenthal, Embassy of Disappearance at Carriageworks, Sydney, Australia

2015

Political Populism, Kunsthalle Vienna, Austria

Paradox of place, Seattle Asian Art Museum, U.S.A

Seoul, Vite, Vite!, Renaissance Lille 3000, Tripostal, Lille, France

Real DMZ Project 2015, ArtSonje Center, Seoul, Korea

The Time of Others, Museum of Contemporary Art Tokyo, Japan

2014

Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea

The Future is Now, MAXXI National Museum of XXI Century Arts, Roma, Italia

Thoughtful Hands, KIM Geun Tae Memorial exhibition, DDP, Seoul, Korea

Oh My Complex, Total Museum, Seoul, Korea

Borders and Border Crossing, Pohang Museum of steel Art, Pohang, Korea

2013

The Shadow of the Future: 7 Video Artists from Korea, National Museum of Contemporary Art Bucharest, Romania

Act of Voicing, Total Museum, Seoul

Corea Campanella, Hotel Amadeus, Venice

Brilliant Collaborators, Ilmin Museum of Art, Seoul, Korea

2012

Korea Artist Prize, The National Museum of Modern and Contemporary Art, Korea

Sounds like Work, Kiasma Theater, Helsinki, Finland

Acts of Voicing: On the Poetics and Politics of the Voice, Württembergischer Kunstverein Stuttgart, Germany

Oh, My Complex, Württembergischer Kunstverein Stuttgart, Germany
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Intense Proximity, Paris La Triennale, Palais de Tokyo, Paris
Korean film Festival, The Smithsonian's Museum of Asian Art, Washington D.C
What should I do to live in your life?, Sharjah Art Foundation, Sharjah, United Arab Emirates
How Physical, Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2011

Countdown, Culture Station Seoul 284(Former Seoul Station), Korea
Burn What You Cannot Steal, Gallery NOVA, Zagreb, Croatia
City Within the City, ArtSonje Center, Seoul, Korea
Community without Propinquity, MK Gallery, Inheritance Projects, London, UK
Melanchotopia, Witte de With, Rotterdam, Netherland
Experimental Film & Video Festival in Seoul, Indi-Visual, Seoul Cinematheque KOFA, Korea
Hit&Run Project, Myungdong Cafe Mari Front Liberation, Seoul, Korea
Black Sound White Cube, Haus Bethanien Studio1, Berlin, Germany
Places, Issue Section, 13th International Women's Film Festival in Seoul, Artreon, Korea
Featuring Cinema, Gallery Space C, Seoul, Korea

2010

Mouth to Mouth to Mouth: Five Korean Contemporary Artists, Salon of the Museum of Contemporary Art Belgrade, Serbia
Touched, Liverpool Biennial 2010, FACT, Liverpool, U.K.
Platform 2010, Projected Image, Art Hall, ArtSonje Center, Seoul, Korea
Rainbow Asia, Seoul Arts Center, Hangaram Art Museum, Seoul, Korea
Perspective Strikes Back, L'appartement 22, Rabat, Morocco
Trust-Media City Seoul 2010, Gyeonghuigung SeMA, Seoul, Korea
The River Project, Cambeltown Arts Centre, Sydney, Australia
Griot Girlz, Künstlerhaus Buchsenhausen, Innsbruck, Austria
Morality-Remembering Humanity, Witte de With, Rotterdam, Netherland
Random Access, Nam June Paik Art Center, Yongin, Korea
Move on Asia, Para/Site Art Space, Hong Kong
A Different Similarity, Bochum Museum, Bochum, Germany

2009

Perspective Strikes Back, Doosan Art Center, Seoul, Korea
Your Bright Future_12 Contemporary Artists from Korea, Los Angeles County Museum of Art / Museum of Fine Arts, Houston (November), U.S.A.
Unconquered, Museo Tamayo Arte Contemporaneo, Mexico
Everyday Miracles (Extended), San Francisco Art Institute (September) / REDCAT (November), Los Angeles, U.S.A.
CREAM, Yokohama International Festival of Arts and Media, Yokohama, Japan
Peppermint Candy-Contemporary Art from Korea, The National Museum of Modern and Contemporary Art, Korea
Bad guys-Here and Now, Gyeonggi Museum of Modern Art, Korea
Text @ Media, Seoul Art Space Seogyo, Seoul, Korea (Lecture Performance)
A Different Similarity, Santral Istanbul, Turkey
(Im)migrants With(in), Open Space_Zentrum fur Kunstprojekte, Wien, Austria
Leisure, a disguised labor, Sinn Leffers, Hannover, Germany
Move on Asia_The End of Video Art, Gallery LOOP, Seoul, Korea
Socially Disorganized, Experimental Art Foundation, Adelaide Film Festival, Australia

2008

7th Gwangju Biennale, Annual Report, "On the road", Gwangju, Korea
Invisible Cities, Toronto International Art Fair, Canada

Peppermint Candy-Contemporary Art from Korea, Museo Nacional de Bellas Artes, Buenos Aires (MNBA)

Cine Forum 4: Digital Portfolio - 6 Views, Museum of Art Seoul National University, Seoul, Korea

Permanent Green, Isola Art Center, Milano, Italy

2007

An Atlas of Event, Fundação Calouste Gulbenkian, Lisbon, Portugal

Tina.B_The Prague Contemporary Art Festival, Prague, Czech

Anyang Public Art Project 2007, Anyang, Korea

Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand

10th International Istanbul Biennial, Turkey

Movement, Contingency and Community, Gallery 27 Kaywon School of Art & Design, Korea

City_net Asia2007, Seoul Museum of Art, Seoul

Peppermint Candy-Contemporary Art from Korea, Museo de Arte Contemporaneo, Santiago, Chile

PILOT: 3 Live archive for artists and curators, Venice-Giudecca, Italy

Changwon 2007 Asia Art Festival, Sungsan Art Hall, Changwon, Korea

*Something Mr.C can't have...*Korea International Art Fair, KOEX, Seoul, Korea

The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

Somewhere in Time, ArtSonje center, Seoul, Korea

Public Moment, Artist Forum International2006, Seoul, Korea

6th Gwangju Biennale, The Last Chapter, "Trace Route", Gwangju, Korea

Symptome of Adolescence, Rodin Gallery, Seoul, Korea

2005

Parellel Life, Frankfurter Kunstverein, Germany

Where is my friend's home?, Künstlerhaus, Mousonturm, Frankfurt, Germany

Cosmo Cosmetic, Gallery Space*C, Seoul, Korea

Will you love me tomorrow, History of Women Exhibition Hall, Seoul, Korea

2004

Rolling Space, LOST?, Container project, ARKO Art Center, Seoul, Korea

This is not a love letter, Flyer project, ARKO Art Center, Seoul, Korea

Seoul New Media Art Festival, Ilju Art house, Seoul, Korea

2003

8 tempo of Seoul, Montevideo Netherland Media Art Center, Amsterdam, Netherland

2001

Lunch time of Necktie forces, POSCO Museum, Seoul, Korea

2000

Super Korea Expo, Tokyo Big site, Japan

Ganggyung-art, history, images, Hanlim Museum, Daejeon, Korea

1999

Photography Look at us, Seoul Metropolitan Museum, Seoul, Korea

Mixer & Juicer, Flow: New Tendencies in Korean Art, The Korean Culture & Arts Foundation, Seoul, Korea

1998

City and Image: Food, Clothing, Shelter, Seoul Museum of Art, Seoul, Korea

Awards

2016

Artists-in-Berlin Program of the DAAD, Berlin, Germany

2015

Absolut Awards, Stockholm, Sweden

2013

Hyde Park Artist Residency, Chicago, USA

2012

Korea Artist Prize, SBS Foundation and MMCA, Korea

2010

The 1st Media Art Korea Award, Seoul, Korea

2007

The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

6th Gwangju Biennale Gwangju Bank Prize, Korea

1995

Albert Rocheron Foundation Prize, Paris, France

Publications

Jump Cut, Catalogue of Solo Exhibition at Artsonje Center, Seoul, 2008

Picket, Non-violence Resistance Manual Project, Chuncheon, Korea, 2006

Vacuum Channel, Experimental Exchange Project, Chuncheon, Korea, 2005

Pidgin Bus Tour-Garibongdong, Alternative Guide Book, SYFAC Haja Center, Seoul, 2004

Rolling Stock, Gwangju Biennale Cultural Guide Book, 2000