

Park Seo-Bo

Born 1931, Yé-Cheon, Gyeong-Buk, Korea.

Educations

1954

Graduated, Painting Dept. of Hong-Ik University, Seoul, Korea.

2000

Honorary Doctoral Degree, Hong-Ik University, Seoul, Korea

1994

Founded Seo-Bo Art and Cultural Foundation, Seoul, Korea

Selected Solo Exhibitions

2017

ZIGZAG: Ecriture 1983-1992, White Cube Gallery, London, UK

2016

White Cube Gallery, London, UK

Galerie Perrotin, Hong Kong

Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery, Tokyo, Japan

Tina Kim Gallery, New York, NY

2015

Galerie Perrotin, New York, USA

Daejeon Museum of Art, Daejeon, Korea

Johyun Gallery, Busan, Korea

2014

Galerie Perrotin, Paris, France

2012

Daegu Art Museum, Daegu, Korea

2010-2011

Kukje Gallery, Seoul, Korea

Park, Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years, Busan Metropolitan Art

Museum, Busan, Korea

Johyun Gallery, Busan, Korea

2010

ART TAIPEPI 2010, Wellside Gallery(Booth NO.43), Taipei

2008

Empty the mind, Gallery Arario New York, New York, USA

Empty the mind, Wellside Gallery, Shanghai, China

2007

PARK, SEO-BO Today Playing with Color, Gyeonggido Museum of Art, Ansan.

Gallery Arario, Beijing, China

2006

Cabinet des Dessins, Musée D 'art Moderne, Saint-Etienne Métropole, Saint-Etienne.

2002

REMBA Gallery, LA, USA

1997

Ace Gallery Los Angeles, LA, USA

1996

BASEL ART FAIR, Park Ryu Sook Gallery, Musée Basel, Basel.

FIAC '96, Jo Hyun Gallery, Espace Eiffel Branly, Paris, France

1991

PARK, SEO-BO's Painting: Its Forty Years, The National Museum of Contemporary Art, Seoul, Korea

1981

Gallery Hyundai, Seoul, Korea

1978

Tokyo Gallery, Tokyo, Japan

1973

Muramatsu Gallery, Tokyo, Japan

1962

National Central Library Gallery, Seoul, Japan

Selected Group Exhibitions

2016

New Beginnings: Between Gesture and Geometry, Athens

Dansaekhwa and Minimalism, Blum & Poe, Los Angeles, New York

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain, Boghossian Foundation, Brussels, Belgium

Dansaekhwa: The Adventure of Korean Monochrome from 70s to today, Domaine de Kerguéhennec, Bignan

2015

Dansaekhwa, Palazzo Contarini-Polignac, Venice, Italy

Avant-Garde Asia: Lines of Korean Masters, Sotheby's S|2 Gallery, Hong Kong

2014

The Art of Dansaekhwa, Kukje Gallery, Seoul

2014

From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, USA

2010-11

Soul of Line, Ungno Lee Museum of Art, Daejeon, Korea

2010

FIAC 2010, Kukje Gallery, Grand Palais & Louvre, Paris, France

Special Planned Exhibition Clayarch Gimhae Museum 2010 'OFF THE WALL' Clayarch Gimhae Museum, Gimhae, Korea

The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE', Seongbuk Museum of

Art, Seoul

ART HK 2010 (Hong Kong International Art Fair), Keumsan Gallery (Booth No.04), Hong Kong Convention and Exhibition Center, Hong Kong

CLOUD-Power of Asian Contemporary Art, Soka Art Center, Beijing, China

2010 IN THE MIDST OF THE KOREAN CONTEMPORARY ART, Gallery Hyundai, Seoul

2009

Beginning of New Era, National Museum of Contemporary Art, Seoul, Korea

MIXOGRAFIA- Innovation and Collaboration-, the Vivian and Gordon Gilkey Center for Graphic Arts, Portland Museum, Oregon, USA

The Color of Nature: Monochrome Art in Korea, Wellside Gallery, Shanghai, China

Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan, Johyun Gallery, Busan, Korea

2008-09

Transcendence : Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore

2008

SIPA 2008 (Seoul International Print Photo Art Fair 2008), Wellside Gallery, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea

Busan Biennale 2008: Leaders of Asia's Contemporary Art, Busan, Korea

Korean Abstract Art: 1958-2008, Seoul Museum of Art, Seoul, Korea

2007

Urban Crossroads: New York, Paris, Seoul, Belgrade Cultural Centre, Belgrade

Poetry in Motion, Galerie BEYELER, Basel

A Table of Korean Contemporary Art, Leeahn Gallery, Daegu, Korea

Elastic Taboos-Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna, Austria

2006

PARK, SEO-BO & LEE KANG SO; WORKING WITH NATURE (Tate Gallery Liverpool) 14 years later, Gallery Samtuh, Seoul, Korea

SIPA 2006 (Seoul International Print, Photo & Edition Works Art Fair), Korea Print Art Promotion Committee, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea

ART SINGAPORE 2006, Lee Hwaik Gallery, Suntec Singapore Level 6 Hall, Singapore

Established Statues, Gallery SP, Seoul, Korea

MELBOURNE ART FAIR 2006, Gallery Samtuh, Melbourne, Australia

ART CHICAGO 2006 at Navy Pier, UM Gallery, Chicago, IL

ART FAIR BOLOGNA, Galerie Dorothea Van Der Koelen Mainz, Bologna Exhibition Center, Bologna, Italy

2005

TRADITION UND ZEITGEIST: Koreanische Gegenwarts Kunst, Galerie Hellhof & Galerie Hana, Kronberg, Germany

SHANGHAI ART FAIR 2005, KOREAN SPECIAL EXHIBITION: Park, Seo-Bo/ Chung, Chang-Sup/ Yun, Hyong-Keun-, Shanghai Mart, Shanghai, China

Art Cologne Now, Galerie Dorothea Van der Koelen Mainz (Halle 9 1, Stand C-011), Koln

Das Koreanische Monochrom: Park, Seo-Bo/ Lee Ufan/ Kim, Guirin/ Yun, Hyong-Keun-, Galerie Dorothea Van der Koelen Mainz, Mainz

Art & Issue: China-Korea Art Exchange Exhibition, Soka Contemporary Space, Beijing, China

SEOUL ART FAIR 2005, Gallery Samtuh & Jean Art Gallery & Gallery Sejul, Seoul Arts Center, Seoul, Korea

Contemporary Art of Korea, Busan Museum of Modern Art, Busan, Korea

Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul, Gallery Hyundai, Seoul, Korea

The 30th Anniversary Exhibition: From Modern to Contemporary, Kongkan Gallery, Busan, Korea

KIAF 2005 (Korea International Art Fair), Gallery Samtuh, Coex/Indian Hall, Seoul, Korea

The 35th Anniversary Exhibition Part II: Modern & Contemporary Masters, Gallery Hyundai,

Seoul, Korea

ART TAIPEI 2005, Soka Art Center, Taipei World Trade Center Exhibition Hall3, Taipei
ON Line + OFF Line, UM Gallery, Seoul

2004

The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai, China
SHANGHAI INTERNATIONAL ART FAIR 2004, Jean Art Gallery, Shanghai Mart Hall, Shanghai, China

MELBOURNE ART FAIR 2004, Gallery Samtuh, Melbourne, Australia

ART CHICAGO 2004 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul, Korea

KIAF 2004 (Korea International Art Fair), Gallery Samtuh & Korea Art Gallery, Coex/Indian Hall, Seoul

The Special Show of the Most Distinguished Contemporary Artists in Korea, China International Gallery Expositions, Beijing, China

China International Gallery Exposition, UM Gallery, China International Science and Technology Exposition Center, Beijing, China

2003

Traditional & Innovation, Gallery Hyundai, Seoul, Korea

SEOUL ART FAIR 2003, Gallery Samtuh, Seoul Arts Center, Seoul, Korea

ART COLOGNE 2003, Park Ryu Sook Gallery, Koln

SHANGHAI INTERNATIONAL ART FAIR 2003, Johyun Gallery, Shanghai Mart Hall, Shanghai

6th Triennale Mondiale D'Estampes Petit Format 2002, Chamalieres, France

FIAC 2003, Ci-Gong Gallery, Paris, France

KIAF 2003 (Korea International Art Fair), Gallery Samtuh & Johyun Gallery, Coex/Indian Hall, Seoul, Korea

ART CHICAGO 2003 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

ART 2003 (Daegu Art Expo 2003), Johyun Gallery & Gallery Shilla, EXCO, Daegu, Korea

Tradition & Innovation III: Koreanische Gegenwartskunst, Museum fur Ostasiatische Kunst, Berlin

White Spectrum: Joseon White Porcelain and Korean Contemporary Art, Joseon Royal Kiln Museum, Gwangju, Korea

2002-3

Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul

Korean Contemporary Art from the 1970's to mid-1980's Age of Philosophy and Aesthetics, National Museum of Contemporary Art, Seoul

2002

KIAF 2002 (Korea International Art Fair), Johyun Gallery & Gallery Canji, Busan Convention Center, Busan, Korea

30th Anniversary of Jean Art Gallery-Korea: Japan Contemporary Art 2002, Jean Art Gallery, Jean Art Center, Seoul, Korea

2002 ART COLOGNE 2002, Park Ryu Sook Gallery, Koln

ART CHICAGO 2002 AT NAVY PIER, Park Ryu Sook Gallery, Chicago, USA

BASEL ART FAIR, Gallery Hyundai, Musee Basel, Basel

San Francisco International Art Exposition, Park Ryu Sook Gallery, Fort Mason Center, San Francisco, USA

The Unfinished Century: Legacies 20th Century Art, Organizers: The National Museum of Modern Art, Tokyo The Yomiuri Shimbun, Tokyo, Japan

Visiting Artist: Maestro of Korean Contemporary Art, Promoting Kumho Museum & Art Magazine Wolganmisool, Seoul, Korea

ART PALMBEACH, Park Ryu Sook Gallery, Palm Beach, USA

POST ART FAIR, Park Ryu Sook Gallery, Seoul, Korea

2001

ART COLOGNE 2001, Park Ryu Sook Gallery, Koln
Korean Contemporary Art 1970-90, Gallery Hyundai, Seoul
A Shadow of Myo-Oh, Gallery art Sagan, Seoul
8th INTERNATIONAL WORK ON PAPER FAIR 2001, Gellery Samtuh, Sydney
Super PHAT, Cypress College Fine Art Gallery, Cypress, CA
Korean Contemporary Art from mid-1960's to mid-1970's: A Decade of Transition and Dynamics,
National Museum of Contemporary Art, Seoul
ART CHICAGO 2001 at Navy Pier, Park Ryu Sook Gallery, Chicago
ART MIAMI 2001, Park Ryu Sook Gallery, Miami
ART PALMBEACH 2001, Park Ryu Sook Gallery, Palmbeach

2000

ART COLOGNE 2000, Park Ryu Sook Gallery, Koln
12 Contemporary Artists 2000, Sun Gallery, Seoul, Korea
San Francisco International Art Exposition, Park Ryu Sook Gallery, San Francisco, USA
Postwar Abstract Art in Korea and the West: Passion and Expression, Ho-Am Art Gallery, Seoul,
Korea
MELBOURNE ART FAIR 2000, Jean Art Gallery, Melbourne
Figurative Non-Figurative, Gana Art Center, Seoul, Korea
What is so of itself, POSCO Art Museum, Seoul, Korea
An Aspect of Korean Contemporary Art: In the 1950s to the 1960s, National Museum of
Contemporary Art, Seoul, Korea
The Special Exhibition of the Facet of Korean and Japan Contemporary Art at Man + Space,
Gwangju Biennale 2000, Gwangju

1999-75

ECOLE DE SEOUL, National Museum of contemporary Art & Kwan-Hoon Gallery, Seoul, Korea

1999

Korean Art of 50 Years: 1950-1999, Gallery Hyundai, Seoul, Korea
NICAFA TOKYO '99, Jean art Gallery & Galerie Bhak, Tokyo, Japan
Les Peintres Du SILENCE, Musee des Arts Asiatiques, Nice, Japan

1998

Les Peintres du SILENCE-La Corée d' Aujourd'hui, Musée Château des ducs de Wurtemberg,
Montbéliard, France

1992

Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Gallery
Liverpool, Liverpool, UK

1989

REVOLUTION : FLASH-BACK, Paris Art Center, Paris, France

1988

The 43rd La Biennale di Venezia, Venice, Italy

1978

Secondes Rencontres Internationles d'Art Contemporian, Galeries Nationales du Grand Paris,
Paris, France

1977

Korea : Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo, Korea

1975

Korea : Five Artists Five Hinsek, White, Tokyo Gallery, Tokyo, Japan

1975,65

The 8th & 13rd Biennale de São Paulo, Brazil

1963

The 3rd Biennale de Paris, Paris, France